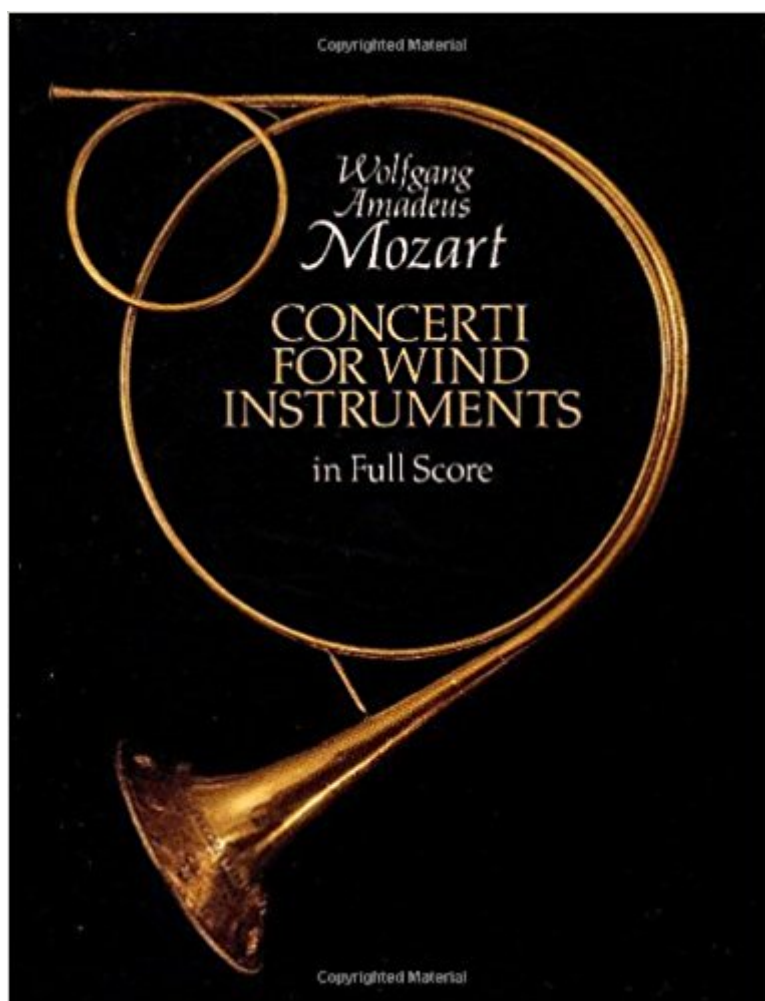


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Concerti For Wind Instruments In Full Score (Dover Music Scores)



Synopsis

"Mozart's treatment of the concerto | may justly be regarded as his chief contribution to the growth of the instrumental forms." â " Grove's Dictionary of Music and MusiciansThe wind concerti are among Mozart's most popular and often performed works â " masterful compositions in which the composer expanded the concerto form and displayed a new richness of invention, melodic range, and great command of orchestral effect.This volume contains 10 Mozart compositions for orchestra and wind instruments â " all the ones considered complete and genuine â " reprinted directly from the authoritative Breitkopf & Hœrtel editions. The compositions are Bassoon Concerto, K.191; Concerto for Flute and Harp, K.299; Two Concertos for Flute, K.313 and K.314 (K.314 also performed by oboists); Four Concertos for Horn, K.412, 417, 447, 495; Clarinet Concerto, K.622; and Andante for Flute, K.315.Now musicians and music lovers can play and study the complete scores of all 10 works, gathered here in one convenient volume. Available nowhere else at a comparable price, the scores have been clearly printed and sturdily bound for long life.

Book Information

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A child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756â "91) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music.

The volume contains, in clear print, 9 wind concerti (and Andante for Flute, K.315): Bassoon (K.191), Flute & Harp (K.299), Flute (K.313 & 314), Horn (K.412, 417, 447, 495), Clarinet (K.622). A good buy.

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